Music development plan summary: Brettenham Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Nicola Shilcock
Name of school leadership team member with responsibility for music (if different)	David Taylor
Name of local music hub	Enfield Music Service
Name of other music education organisation(s) (if partnership in place)	Apollo Music Services Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly, with lessons lasting 30-45 minutes depending on year group.
We use Kapow to support class teachers to deliver a curriculum that provides progression in musical skills as outlined in the National Curriculum using the key musical concepts of:

Performing
Listening
Composing
The History of Music

Our music curriculum provides progression in musical skills as outlined in the National Curriculum – performing and creating music using voices and musical instruments; listening to, reviewing and evaluating a range of music from different times and places; learning musical terminology and musical notation.

In EYFS musical opportunities, including experimental and performance opportunities are provided as part of continuous provision. Songs are taught daily during singing time, and children perform to parents at the end of the school year. Music is used to reinforce other curriculum areas, especially maths and phonics.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school currently offers pupils the opportunity to learns with peripatetic providers Rocksteady Music School, playing amplified instruments and developing musicianship and band skills. Children have an opportunity to earn an exam-free, Ofqual-regulated music qualification, accredited by Trinity College London.
These classes are paid for by parents, although we have increased our number of school-funded places available to 7. These are targeted towards Pupil Premium and vulnerable pupils.

The school has a choir which is run as an after-school club. The choir attends events such as the Enfield Music Service choir festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In Year 5, enrichment opportunities are offered by Apollo Music Services. Children are exposed to classical instruments during six workshops the school day, as well as attending a chamber music workshop and a symphony orchestra concert.

Other funded opportunities offered by Enfield Music Service include EMS Partnership Singing Festivals and special events at held the Dugdale Centre and the online SING TOGETHER events.

In Year 6 children put on an end-of-year production, co-created by the children, combining singing, dance, gymnastics and drama skills.

In the future

This is about what the school is planning for subsequent years.

Over the next academic year we intend to:

Increase whole class instrument teaching, using recent acquisitions from Enfield Music Service – long term loads of djembe drums and additional chromatic glockenspiels.

Further enhance our peripatetic offer by partnering with a wider range of providers. Look into funding streams to widen participation by Pupil Premium children and to offer instruments for home practice.

Increase the number of musical experiences offered during the school day, including singing opportunities across KS1 and 2, singing for special events and celebrations.

Increase opportunities for children to perform across the borough and in London more widely.

Increase confidence across all teaching staff by offering training and CPD in music teaching.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.