Curriculum Map **Year Group - Four**

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LITERACY	**Narrative**	Third person Narrative	Retelling of a story	Diary Entry (account of an event) Setting Description	Retelling of a story Playscript	1st person Narrative	3rd person narrative
	Non-Fiction	Letter (to inform) Information brochure	Letter (to persuade) Newspaper report	Information leaflet	Non-Chronological Report	Instructions	Biography
	Poetry					Free – Verse Poem	Rhyming Poem
Numeracy		Place value Addition and subtraction Area Time Multiplication and Division		Multiplication and Division Length and Perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and Direction	
Science		**States of Matter** -solids, liquids and gases -changing state (heating & cooling) -the water cycle(evaporation and condensation)	**Sound** -how sounds are made -pitch, -volume	**Animals Including Humans** -digestive systems -teeth and their functions -food chains	**Electricity** -Circuits and Conductors -constructing simple series circuits -switches -conductors and insulators	**Living things in their habitats** -recognise that living things can be grouped in a variety of ways -classification keys how environments change	
History		**Romans in Britain** -Why did the Romans invade Britain and how did it impact Britain and its people?		**Anglo-Saxons and Scots** -Why did the Anglo-Saxons settle in England and what legacy did they leave behind?		**Vikings and Anglo-Saxons** -Why did the Vikings invade England and what impact did they have on the future of the country?	

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Geography	**Tourism** How do tourists interact with a place?		**Settlements & cities** How are settlements similar and different in the United Kingdom?		**Climate Zones** How does climate affect a place and the way people live?	
ICT	Algorithms with a sequence	Online safety - Gaming and Learning	Effective Web Search	Algorithms	Input and output visual devices	Excel spreadsheets
Art/ D and T	**Theme – Figurative Sculpture** Paul Landowski with Heitor da Silva Costa and Albert Caquot), Christ the Redeemer (1931) Antony Gormley, *Angel of the North* (1998)	**Electrical Systems - Simple Programming and Control**	**Theme – Still Life** Paul Cezanne, *Still Life with Apples,* 1890 Lucia Hierro, *Torrejitas de Yuca*, 2019	**Food - Healthy and Varied diet**	**Theme – Self-Portraits** Kathe Kollowitz, *Self-Portrait,* 1933 Sonia Boyce OBE, *Rice'n'Peas*, 1982	**Mechanical systems – Levers and linkages**
RE	Why is Jesus inspiring to some people? Christianity		How do people from religious and non-religious communities celebrate key festivals?		What does it mean to be a Hindu in Britain today? Hinduism	
PSHE and RSE	My healthy self: How can we look after our emotions?	Connecting to others: How can I help myself and others feel happy and safe?	The online world: How do we spend time online?	Citizenship: How can I help others and the environment?	Health protection: How can I protect myself and others in daily life?	Staying safe: How can I stay safe?
Music	Body and Tuned Percussion	Adapting and transposing motifs	Changes in pitch, tempo and dynamics	Rock and roll	Haiku, music and performance	Samba and Carnival Sounds and Instruments
PE	Invasion Games	Gymnastics	Dance	Swimming/Net and Wall	Striking and Fielding	Athletics

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Spanish	**Welcome to school** (Recap core language, rooms in a school, classroom objects)	**My town, your town** (Commands, shops, asking and giving directions)	**Family tree and faces** (Epiphany, family members, personal info, face parts, describing with colours)	**Face and body parts** (Face and body parts nouns and commands, yoga with body parts, alien creation)	**Feeling unwell/Jungle animals** (Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story	**The weather** (Weather phrases, seasons, forecast) **Ice creams** (Flavours, opinions) Language Puzzle*