

Art and Design - Composite Knowledge

	EYFS	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
Autumn	<p>Can you safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p> <p>Can you share your creation, explaining the process which you have used?</p> <p>Autumn Term – Frida Kahlo focus on self - portrait paintings.</p> <p>Spring Term – Andrew Goldsworthy focus on Nature Art</p> <p>Summer Term – Georgia O’Keefe - Observational drawing/painting</p>	<p>Theme - Line and Shape Bridget Riley, <i>Hesitate</i>, 1964</p> <p>Henri Matisse, <i>The Snail</i>, 1953 How does Henri Matisse use spirals in his art?</p> <p>How does Bridget Riley use different types of line in her art?</p> <p>What different types of line can we create in our art?</p>	<p>Theme – Natural Forms</p> <p>Yayoi Kusama, <i>Pumpkin</i>, 1990s</p> <p>Claus Oldenburg, <i>Pie a la Mode</i>, 1962</p> <p>What is Pop Art?</p> <p>How has Yayoi Kusama used form and pattern to create her sculptures?</p> <p>How has Claus Oldenburg used form and texture to create realistic giant food?</p> <p>How is their work similar? How is it different?</p>	<p>Theme – Illustrations</p> <p>Dapo Adeola, Various Illustrations, 2010s</p> <p>Youmee Lee, <i>Rite of Identity</i> (2023)</p> <p>What is Illustration?</p> <p>How has Dapo Adeola illustrated his characters using line, shape and colour?</p> <p>How has Youmee Lee told a story using line, shape and colour?</p> <p>Can you build a story through drawings, creating a background and characters?</p>	<p>Paul Landowski with Heitor da Silva Costa and Albert Caquot), <i>Christ the Redeemer</i> (1931)</p> <p>Antony Gormley, <i>Angel of the North</i> (1998)</p> <p>What is the process of designing and making a statue?</p> <p>What does proportion mean?</p> <p>What are the key proportions of the human body?</p> <p>Why might a statue have distorted proportions?</p> <p>What is a pose?</p>	<p>Captain Francis Fowke and Major-General Henry Scott, <i>Royal Albert Hall</i>, 1867-71</p> <p>David Adjaye, <i>National Museum of African American History and Culture</i>, Washington, D.C. (2016)</p> <p>How have Fowke and Scott used geometric shapes to design a building?</p> <p>How has David Adjaye used geometric shapes to design a building?</p> <p>How can we use geometric shapes to draw from architecture?</p> <p>How can we use geometric shapes to imagine and draw new architectural forms?</p> <p>How can we use pencils to add shade and tone to your architectural drawings?</p>	<p>Theme – Animals</p> <p>Albrecht Durer, <i>A Greyhound</i>, 1500</p> <p>Chila Kumari Singh Burman, <i>Tiger</i> (Detail from ‘<i>Remembering a Brave New World</i>’ (2020)</p> <p>How can we use line to create a detailed animal form like Albrecht Durer?</p> <p>How can we use different grades of pencils to create tone (highlights and shadow)?</p> <p>What other drawing materials can we use to reproduce animal forms?</p> <p>What materials does Chila Kumari Singh Burman use to draw and create animal forms with?</p> <p>How can we create a sense of movement in our drawings?</p>
Spring		Theme – Space	Theme – Portraits	Theme – Early Painting	Theme – Still Life	Theme – Post-Impressionism	Theme – Messages in Art

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	<p>Yinka Shonibare, <i>Space Walk</i>, 2002</p> <p>Esther Mahlangu, <i>Ndebele Abstract</i>, 2021 What is a print? What is a printing block? What is a repeat print? What is a symmetrical print? Why does Yinka Shonibare use printed fabric in his sculpture?</p>	<p>Pablo Picasso, <i>Portrait of Dora Marr</i>, 1937</p> <p>Brianna McCarthy, <i>Look in V</i>, 2021 What is Abstract Art? How has Picasso used shapes and line to create an abstract portrait? How does Brianna McCarthy use line, paint and collage to create portraits? How is her work similar to Picasso's work? How is it different?</p>	<p>Various artists, <i>Lascaux Cave Paintings</i>, 17,000BC</p> <p>Jacob V Joyce, <i>Nourishing Disruptions 2022</i> What is public art? How can you mix natural pigments to make paints? How can you use modern paints to make different colours and tints? Why would humans over 20,000 years ago paint in caves? Why do artists like Jacob V Joyce paint on walls and in public spaces now?</p>	<p>Paul Cezanne, <i>Still Life with Apples</i>, 1890</p> <p>Lucia Hierro, <i>Torrejitas de Yuca</i>, 2019 How did Cezanne use paint to create shapes and form in his still life? How does Lucia Hierro choose objects for her still life paintings? Why has she painted these objects? How can you use perspective and proportion in your paintings to create space? How can you create a colour palette which can be used to represent a still life?</p>	<p>Vincent Van Gogh, <i>Starry Night</i>, 1889</p> <p>Chris Ofili, <i>Afrodizzia</i> 1996 What was Impressionism? What was Post-Impressionism? How did Van Gogh use texture, distortion (of line) and (heightened) colour to show mood and emotion? How does Chris Ofili use texture, distortion (of line) and (heightened) colour in his paintings? Can you use some Post-Impressionist techniques to create a painting?</p>	<p>Barbara Jones-Hogu, <i>Oh Freedom</i>, 1971</p> <p>Shirin Neshat, <i>Woman, Life, Freedom (Picadilly Circus Installation)</i>, 2022 How did Barbara Jones-Hogu use her art to communicate a message? How does Shirin Neshat use her art to communicate a message today? How can we use our art to communicate a message? How can we use lino prints and monoprints or collagraphs to create pattern and form? How can we use colour (including complementary colours) to create impact in our art? How can we include text in our art?</p>
Summer	<p>Theme – Landscapes</p> <p>David Hockney, <i>Woldgate Woods</i>, 2006</p>	<p>Theme – Cityscapes</p> <p>L.S Lowry, <i>Corner Shop</i>, 1970</p> <p>Stephen Wiltshire, <i>Aerial view of the Nine Elms</i></p>	<p>Theme – Printing</p> <p>Elizabeth Catlett, <i>Sharecropper</i>, 1952</p>	<p>Theme – Self-Portraits</p> <p>Kathe Kollowitz, <i>Self-Portrait</i>, 1933</p> <p>Sonia Boyce OBE, <i>Rice'n'Peas</i>, 1982</p>	<p>Theme – Bodies</p> <p>Alberto Giacometti, <i>Man Pointing</i>, 1947</p> <p>Hew Locke, <i>The Procession</i>, 2021 How did Alberto Giacometti create the</p>	<p>Theme – Symbolism</p> <p>Frida Kahlo, <i>Self-Portrait with Thorn Necklace and Hummingbird</i>, 1940</p> <p>Khadija Saye, <i>Peitaw</i>, 2018</p>

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	<p>Abel Rodriguez, Terraza Alta II, 2018</p> <p>What is landscape painting?</p> <p>Why is it important to practise looking carefully in art?</p> <p>Which primary colours are needed to make secondary colours?</p> <p>How does David Hockney paint his landscapes?</p> <p>How does Abel Rodriguez paint his landscapes?</p>	<p>Development, London, 2018</p> <p>What is a cityscape?</p> <p>What is drawing from observation?</p> <p>How has Lowry used line and shape to create a busy cityscape?</p> <p>How does Stephen Wiltshire draw his cityscapes?</p> <p>How is their work similar? How is it different?</p>	<p>The Singh Twins, A Mughal Queen in Jeans, 2021</p> <p>What is analogue printing?</p> <p>What is digital printing?</p> <p>How has Elizabeth Catlett used relief printing to create line, texture, story and emotion?</p> <p>How do the Singh Twins use digital printing techniques to create modern versions of Indian miniature painting?</p> <p>Can you use relief printing techniques to create a portrait?</p> <p>Can you create a digital print?</p>	<p>How has Kathe Kollowitz used shadow and highlights to create a self-portrait?</p> <p>How has Sonia Boyce used different tones of chalk and pastels to create her self-portrait?</p> <p>How can we use charcoal to create tone (shadow and highlights) in our own self-portraits?</p> <p>Can we use chinks, pastels and other drawing materials to represent ourselves through art?</p>	<p>human form through sculpture?</p> <p>What materials does Hew Locke use to create the human form?</p> <p>What materials, tools and techniques can we use to create the human form through sculpture?</p> <p>How can we sculpt materials (wire, Modroc, clay, cardboard or other materials) to create the human form?</p> <p>How can we use assemblage (junk modelling) to create the human form?</p>	<p>How did Frida Kahlo use symbolic objects in her self-portraits to explore her own life and story?</p> <p>How did Khadija Saye use symbolic objects in her self-portraits to explore her Gambian-British identity?</p> <p>How can we use line and shape to create likeness in our self-portraits?</p> <p>How can we mix and apply colours to represent objects you have drawn from observation?</p> <p>Can you add objects in your paintings that symbolise who you are?</p>
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